

COMMUNITY FILM CLUB



13
January
2014

London a Trilogy: The Films of Saint Etienne 2003–2007

From a beautifully conceived film poem and an imaginative exploration of the lower Lea Valley the collaboration between electronic indie trio Saint Etienne and film maker Paul Kelly document London's ever-changing landscape.

Genre Film poem Director Paul Kelly Duration 60 min Certificate PG

3
February
2014

Hanging Out & Half a Century Carnaby Street

From flower power fashion to designer brand obsession, from telephone box to mobile phone, experience HANGING OUT produced Lorna Holder and witness how music and the club scenes of the 1960s played a vital part in bringing black and white young people together. Followed by Half a Century Carnaby Street - made by artist Lucy Harrison starring Lloyd Coxson as part of Carnaby Echoes a film about The Roaring Twenties a nightclub in the 1960s which played R&B and ska reggae.

Genre Documentary Director Lorna Holder & Yvonne Deutschman Duration 50 min Certificate PG

Genre Documentary Artist Lucy Harrison Duration 20 min Certificate PG

3
March
2014

The Optimists of Nine Elms, 1973

A retired entertainer makes his living as a street musician on the streets of London. Two young children befriend him, brightening his otherwise colourless life.

Genre Drama Director Anthony Simmons Duration 110 min Certificate A

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Where will the screenings take place?

The screenings will take place in the Starr Auditorium on level 2, Tate Modern.

How do I get to the gallery?

- ⊖ Southwark (Jubilee line) which is a short walk, ca. 750 metres
- ⊖ Blackfriars (District and Circle lines)
- ⊖ St Paul's (Central line) crossing at Blackfriars Bridge or the Millennium Bridge

Please arrive via the Café 2 entrance, on the western side of the building. Staff will direct you to the Starr Auditorium from there. If you can't find your way, please do not hesitate to ask a member of staff (wearing purple shirts).

How do I join the film club?

In order to become a member you will need to complete and return a membership form. The film club is free; there is no membership fee or fee for the films. You will not be given a membership card or number, there is no need to book a place, just turn up on the evening of the screening date. Please do let us know if you are coming as part of a large group by calling 020 7401 5176.

To get a membership form,

email: communityfilmclub@tate.org.uk

or write to: **Community Film Club**
Community Initiatives
Tate Modern, Bankside, SE1 9TG
Telephone: 020 7401 5176

We will keep you informed of screenings that are taking place, either by email or post.

Who can join the film club?

Please note that membership is primarily aimed at those living in **Southwark** or **Lambeth**.

All screenings are held in the Starr Auditorium on level 2, Tate Modern / Refreshments are served at 18.30, the programme starts at 19.00 / To join, email communityfilmclub@tate.org.uk or call 020 7401 5176 / Membership is open to those living in Southwark and Lambeth

We look forward to seeing you at future Film Club screenings!